



October 16, 2018

Professor Meg Daly
Chair, Arts and Sciences Curriculum Committee

Re: Approval of Program Revision for MA and PhD in Theatre

Dear Meg,

The Arts & Humanities Panel 1 of the ASCC approved a proposed MA and PhD revision from the Department of Theatre. The proposal was approved on October 9, 2018. The Department of Theatre proposed changes to its current MA and PhD plan of study. This proposed revision is based on several years of assessment and reflection on the part of faculty, as well as from information gleaned from the National Association of Schools of Theatre's (NAST) accrediting body review, as well as an OSU external review.

The proposed changes include:

1). A move away from curriculum bound by chronology, toward one that uses methodology as an organizing principle; 2). A formal commitment to shared responsibility in developing theses, dissertations, conference papers, publications, and practice-oriented work; 3). Inclusion of a pedagogy course and related comprehensive exam, and 4). A shift in core coursework credit hours from 4 to 3 credits to encourage interdisciplinarity.

The proposal also included a transition plan and a robust selection of advising sheets to assist students in their program planning. The panel agreed that the proposed Theatre MA and PhD revisions are thoughtful and well-conceived. The Department of Theatre MA and PhD revision was unanimously approved with several recommendations, which have been addressed. We now advance the proposal to the Arts and Sciences Curriculum Committee with a motion to approve.

Shari L. Savage

Chair, ASCC Arts & Humanities Panel 1



THE OHIO STATE UNIVERSITY
